

Bets Cole/painter

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EDUCATION

1989 M.F.A. in Painting and Drawing; University of Oregon, Eugene, Oregon.

1971-1973 B.S. Degree in Art; Design & Environmental Analysis, Cornell University, Ithaca, NY.

1969-1971 Physics Major, Minor in Art; Denison University, Granville, Ohio.

SELECTED EXHIBITIONS/AWARDS

2022 Celebrate Oregon's Diversity, *Invitational*, Giustina Gallery, OSU, Corvallis, OR.

2022 Environs: Plein Air Painters of Lane County *Invitational*, Maude Kerns Art Ctr., Eugene, OR.

2021 Right Angles & Raw Edges, ***Solo Show***, Karin Clarke Gallery, Eugene, OR.

2021 Art About Agriculture Annual *Competition & Touring Exhibit*, Giustina Gallery, OSU, Corvallis, OR.

2021 Northwest Reflections, Online Show, Ocean Shores, WA. ***Award of Excellence***

2021 Everyday Inspiration: Still Life *Invitational*, Maude Kerns Art Center, Eugene, OR.

2021 Sitka Center for Art & Ecology *Invitational*, Portland, Oregon.

2021 Expressions West, Coos Art Center, Coos Bay, Oregon. ***Honorable Mention***

2021 What Would Nature Do?, *Invitational*, The Arts Center, Corvallis, OR.

2021 Lighthouses, Wharfs, & State Parks: Coastal Landmarks of Washington, Oregon & California, Elisabeth Jones Gallery, Portland, Oregon.

2021 Be Here Now *Invitational*, Maude Kerns Art Center, Eugene, OR.

2021, 2020 Vistas & Vineyards Plein Air Show, Corvallis, Oregon. ***Award of Excellence, Best of Show***

2021-2017 Portland Rental Sales Gallery Spring Show *Invitational*, Portland, Oregon.

2020 GATHERINGS: an art and poetry based experiment in giving and receiving, **Invited Artist**, gatheringsproject.com.

2020 Art About Agriculture, *Invitational*, Giustina Gallery, OSU, Corvallis, OR.

2020 Eugene Biennial, Karin Clarke Gallery, Eugene, Oregon.

2020 Around Oregon Annual, The Arts Center, Corvallis, Oregon.

2020 Big Ink: Printmaking *Invitational*, Eugene., Oregon.

2020 Oregon Coast Online Art Show, Visual Arts Center, Newport, Oregon.

2019 Visual Magic: An Oregon *Invitational*, Jordan Schnitzer Museum of Art, Eugene, Oregon.

2019 Waiting for Spring *Invitational*, Giustina Gallery, Corvallis, Oregon.

2018 Alla Prima Westcliffe, Plein Air Event, Westcliffe, Colorado. **Sponsor Award**

2018 OSU150 Land Grant Festival *Invitational*, A Celebration of Oregon State University's Landscapes, Corvallis, Oregon.

2018 Member *Invitational*, Karin Clarke Gallery, Eugene, Oregon.

2018 Celebration of Oregon *Juried* Show, Giustina Gallery, Corvallis, Oregon.

2018 Sitka Center for Art & Ecology *Invitational*, Portland, Oregon.

2018 Vistas & Vineyards Plein Air Show, **Best Drawing Award**, Corvallis, Oregon.

2017 Line, Value & Color, **Solo Show**, Karin Clarke Gallery, Eugene, Oregon.

2017 Microbiomes: To See the Unseen, *Juried* Show, The Arts Center, Corvallis, Or.

2017 Paint Snow Hill, Snow Hill, Maryland. **Best of Show/Artists' Choice Award**

2016 Around Oregon Annual *Invitational*, [The Arts Center](http://TheArtsCenter.org), Corvallis, Oregon.

2016 Artworks Northwest *Invitational*, [Umpqua Valley Arts Center](http://UmpquaValleyArtsCenter.org), Roseburg, Oregon.

2016 Confluence: Bets Cole & April Waters, [Bush Barn Art Center](http://BushBarnArtCenter.org), Salem, Oregon.

2015 [The Power of Portrait](http://ThePowerOfPortrait.com), [A Gathering of Uncommon Women](http://AGatheringOfUncommonWomen.com), **Solo Show**, Karin Clarke Gallery, Eugene, Oregon.

2015 Los Gatos Plein Air Art *Invitational*, Los Gatos, California.

- 2015 [Pacific Northwest Plein Air Festival](#), Hood River/Columbia Gorge, Oregon.
- 2015 Every Day Taste of Plein Air Invitational, [LaSells Stewart Gallery](#), **Featured Artist**, Corvallis, Oregon.
- 2015 [Umpqua Plein Air](#) Paintout, Roseburg, Oregon.
- 2015 Vistas & Vineyards Plein Air Show, **Award of Excellence**, Corvallis, Or.
- 2015 Tilikum Crossing Bridge Gala Opening, **Featured Painter**, Portland, Oregon.
- 2015, 2013, 2012 Paint Snow Hill, Snow Hill, Maryland. **Best of Show 2015**
- 2014 Paris in the Park Blocks Plein Air *Invitational*, Portland Art Museum, Portland, Oregon.
- 2014 Door County Plein Air Invitational, Door County, Wisconsin.
- 2014 David McCosh & The Oregon School of Landscape Painting Invitational, Karin Clarke Gallery, Eugene, Oregon.
- 2014 Publisher's Invitational Paint Out, Adirondack Mountains, New York.
- 2014 The Nakedness of the Subject, *Three Person* Figurative Show, Maude Kerns Art Center, Eugene, Oregon.
- 2013 Three Sides of a Coin, *Three Person Show*, Jacobs Gallery, Eugene, Oregon.
- 2013 Los Gatos Plein Air Invitational, Los Gatos, California.
- 2013 Paint Annapolis Plein Air Invitational, Annapolis, Maryland.
- 2011 & 2013 Vistas and Vineyards, Giustina Gallery, Oregon State University, Corvallis, Oregon. **Best of Show & Award of Excellence**
- 2012 Art in the Open, Wexford, Ireland.
- 2012 Chincoteague Plein Air Invitational, Chincoteague, Virginia.
- 2012 Cannon Beach Plein Air Festival, **Featured Artist**, Cannon Beach, Or.
- 2012 Escalante Canyons Plein Air Art Festival, Escalante, Utah.
- 2012 Strokes of Genius, *The Best of Drawing*, Northlight Books. **Featured Artist**

2012 Women's Works Fine Art *Invitational*, Woodstock, Illinois. 2012

2012 Willamette Dreams, Karin Clarke Gallery, Eugene, Oregon.

2012 & 2010 Art of the West *Invitational*, High Desert Museum, Bend, Oregon.

2011 & 2012 Sitka Art Invitational, Portland, Oregon.

2011 In the Footsteps of Thomas Moran Plein Air Invitational Event, Zion National Park, Utah.
Purchase Award

2011 Pacific Northwest Plein Air Invitational Event, Hood River, Oregon. **Honorable Mention**

2011 Mayor's Art Show, Jacob's Gallery, Eugene, Or. **Director's Choice Award**

2011 Expressions West, Coos Art Museum, Coos Bay, Oregon. **Cash Award**

2011 40 Years of Excellence Invitational, LCC Art Gallery, Eugene, Oregon.

2011 Painting in Brittany, Karin Clarke Gallery, Eugene, Oregon.

2010 **Isabel Klots Artist 5-week Residency Program**, Rochefort-en-Terre, Brittany, France.
Maryland Institute College of Art, Baltimore, Maryland.

2010 Art in the Governor's Office Exhibition Award, **One Person Show**, Invitation by The Oregon Arts Commission, Salem, Oregon.

2010 Au Naturel *Invitational*, The Nude in the 21st Century, Clatsop College Art Center Gallery, Astoria, Oregon.

2010 The Wetlands *Invitational* Show, Grays Harbor College & The White Sturgeon Gallery, Aberdeen & Vancouver, Washington.

2009 & 2010 Vistas & Vineyards, Plein Air Show, Giustina Gallery, Corvallis, Oregon. **Juror's Choice Award 2009/ ChaTeemawi Award 2010**

2009 Birds of a Feather, Sixth Street Gallery, Vancouver, Washington.

2009, 2008 & 2007 Art About Agriculture, A Juried Traveling Show, Oregon State University, Corvallis, Oregon. **The Gene & Cande Buccola Award, The Betty Brose Art About Agriculture Award, The OSU Extension Director's Award**

2007 10th National Juried Art Exhibit, Baker Arts Center, Liberal, Kansas.

2007 The Gift of Plein Air, *Three Person Show*, Jacobs Gallery, Eugene, Oregon.

2006 Oregon State University ***Permanent Landscape Collection***, Oregon Historical Society, Portland, Oregon.

2005 This Everlasting Valley, Willamette River Valley Farms *Invitational* Exhibit, Jacobs Gallery, Eugene, Oregon.

2005 BETS COLE: Portraits, ***One Person Show***, LaFollette Gallery, Eugene, Oregon.

2003 Elemental/A Woman's Life and Her Art, *Two Person Show*, Jacobs Gallery, Eugene, Oregon.

2003 Celebrate Arts, A Juried Show, Florence Events Center, Florence, Oregon. ***Merit Award***

2002 Crater Lake Centennial Exhibit, Schneider Museum, Ashland, Oregon.

2001 ***Artists in the Park Residency***, Crater Lake National Park, Oregon.

Represented by

Karin Clarke Gallery, Eugene, Oregon

Portland Art Museum Rental Sales Gallery, Portland, Oregon

Freed Gallery, Lincoln City, Oregon

Bush Barn Art Center, Salem Oregon

www.betscole.com

Bets's work has been included in many public and private collections including Oregon State University; University of Oregon; Umpqua Community College; M & T Bank & Investment Group in Baltimore, MD; and Marathon Coach and the Adell McMillan *Collection in* Eugene, OR. Several of her pieces have been featured in *Visual Magic: An Oregon Invitational* published by the Jordan Schnitzer Museum of Art, *This Bountiful Place* published by Oregon State University, *David McCosh: Learning to Paint is Learning to See* by Roger Saydack, and *Microbiomes: To See the Unseen* published by The Arts Center in Corvallis, Oregon.