

Eugene Biennial Award Winners: One Year Later August 30 - October 14, 2023

Receptions:

September 1, 5:30-7:30 pm

October 6, 5:30-7:30 pm

Karin Clarke Gallery is pleased to present a group show, providing the winners of last year's **Eugene Biennial** an opportunity to exhibit more of their recent work.

Featured Artists:

Ron Conrad, from Salem, will display his new surrealist, mixed-media sculptures. "Exploring and experimenting with the concepts of transformation, consciousness, points of view, and dreams, with a sense of irony and sometimes humor, are hallmarks of my work. Incorporating wood, brass, glass, and branches makes my sculptures more timeless."

Doug Davidovich writes "My paintings involve the aesthetic, utilitarian and structural use of wood grain patterns in modern architecture, interiors, and urban industrial environments. Directly brushed to paper or panel, the faux bois forms interact with color and structure; creating stylized images influenced by mid-century and modernist designs."

Kitty Kingston holds an MFA from University of Wisconsin, Madison. Professor of Art and former UW Colleges Art Department Chair, she received two UW sabbatical awards for research, and artist's residencies at Northbrook College in Worthing England, Cork Printmakers in Ireland, and the Skopelos Art Foundation in Greece.

Tom Miller is new to Oregon, having received both his BA, BFA, and MFA in Drawing and Painting from CSU, Long Beach. He has been exhibiting his work since the early 1990s. Miller's new series is entitled *Ghost Drawings*.

Danuta Muszynska is a native of Poland who now resides in Corvallis, Oregon. She graduated from the State College of Fine Arts and then received an MA degree from the Academy of Fine Arts in Poznan. Her passion is printmaking, which will be the focus in this exhibit.

Marjorie Taylor was a longtime psychology professor at University of Oregon. Her artistic career took off when she started creating fabric taxidermy displays for her (now closed) clothing store, *The Velvet Edge*. Her most recent work is made of recycled fabrics and she calls it "vegan taxidermy," animal replicas that are a mix of realism and fantasy.

Jud Turner is a sculptor who works out of a studio he calls The Oblivion Factory in industrial west Eugene. He says about his work, "I take old, cold, beat up steel objects and merge them with many other objects to create something new, that can appear soft, warm and life-like – the whole belying the origins of the many recycled ingredients."

Libby Wadsworth uses language, both visual and verbal, as the subject and primary material of her work, which is often printmaking-based. Her work has been shown in numerous venues across the U.S. most recently in the Artist Project Space of the Jordan Schnitzer Museum of Art at University of Oregon. She earned an MFA from the University of Chicago, a BFA from the School of the Art Institute of Chicago and a BA from Williams College.

Michael Whitenack's painted wood sculptures look playful, however upon studying them, you see their social commentary. Whitenack has exhibited numerous times at the Gallery.

Please join us and meet the artists during receptions at the September and October, First Friday ArtWalks.

Karin Clarke, *Owner/Director*

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Current Show: [***Mark Clarke \(1935-2016\): Northwest Master***](#) June 28 - August 26