

Humberto Gonzalez - Resume

BIOGRAPHY:

Gonzalez was born in Camargo, Tamaulipas, Mexico on March 25, 1944. His family immigrated to McAllen Texas in 1954 and moved to the Chicago area in 1958. In 1971, Gonzalez moved to Lebanon, Oregon to accept a teaching position at Lebanon Union High School where he taught Spanish, painting, drawing, English fiction and novel before retiring in 1999. At present he lives in Portland and continues to paint full time. His paintings are compositions done directly from the subject most often done outdoors in the plein aire tradition.

EDUCATION:

- 1968 MA in secondary education with emphasis on painting and drawing. Began teaching middle school level in Glencoe, Illinois.
- 1967 BA degree with a major in art and Spanish literature. Received a continuation stipend from the Ginsberg Foundation toward graduate study.
- 1963 Graduated from Aurora West High School, Aurora, IL. Received Outstanding Art Student award and Ginsberg Foundation scholarship. Continued art studies at Northern Illinois University, Dekalb, Illinois.

EXHIBITIONS:

- 2016 Outward Glimpses, featured artist exhibit, Karin Clarke Gallery, Eugene, OR
- 2015 Rose Festival Art Show, juried exhibition, Oregon Society of Artists, Portland, OR
Urban Landscape, juried exhibition, Oregon Society of Artists, Portland, OR
Watercolors, solo show, Frame Central, Pearl District, Portland, OR
- 2014 Rose Festival Art Show, juried exhibition, Award Winner, Oregon Society of Artists, Portland, OR
Spring Exhibition, juried show, Oregon Society of Artists, Portland, OR
- 2013 Maritime Northwest, group exhibition, Oregon Society of Artists, Portland, OR
Rose Festival Art Show, juried exhibition, Oregon Society of Artists, Portland, OR
In Sight, landscape exhibition, Karin Clarke Gallery, Eugene, OR
- 2012 Vineyards, group exhibition, Karin Clarke Gallery Annex, Eugene, OR
Rose Festival Art Show, juried group exhibition, Oregon Society of Artists, Portland, OR
Maritime Northwest, juried group exhibition, Oregon Society of Artists, Portland, OR
49th Festival of Arts, group show, Lake Oswego, OR
6th Annual Hillsboro Plein Air Competition, People's Choice Award, Hillsboro, OR
- 2011 The Oregon Landscape, solo exhibition, The Crane Building, Portland, OR
Frames Around Oregon Agriculture, Paintings from OSU, AAA Permanent Collection, Coos Art Museum, Coos Bay, OR
Hillsboro Plein Air, juried exhibition, Walter's Cultural Arts Center, Hillsboro, OR
- 2010 Wetlands, juried exhibition, Grays Harbor College, Aberdeen, WA

- A Chance to Flourish: Public, Private, and Wild Gardens, Art About Agriculture, OSU, Corvallis, OR
- The Living River, juried exhibition, Jacobs Gallery, Eugene, OR
- Emerald Art Center, national juried exhibition, Springfield, OR
- Glimpses of Mexico, solo exhibition, Andina Tupai Room, Portland, OR
- Mexico: Light and Color, group show, Art Space, Bay City, OR
- Oregon Watercolors, solo invitational exhibition, Governor's Office Gallery, State Capitol, Salem, OR
- The Latin Diaspora, invitational group show, Gallerie Rene, Portland, OR
- 2009 Across the Pacific Northwest, juried exhibition, Art About Agriculture, OSU, Corvallis,OR
- Viewpoints: Points of View, two person exhibition, Karin Clarke Gallery, Eugene, OR
- Landmarks of Memory and Landscape, two person exhibition, Linn Benton Community College, Albany, OR
- 2008 Latino Visions, juried exhibition, curated by Analee Fuentes, Jacobs Gallery, Eugene, OR
- Nick of Time, Art About Age, OSU, Covallis, OR
- Hispanic Heritage Exhibit, City Hall, Portland, OR
- Gallery Artists Show, Karin Clarke Gallery, Eugene, OR
- 2007 Stumps & Clearcuts, group show curated by Erik Sandgren, Grays Harbor College, Aberdeen, WA
- Art About Agriculture, juried exhibition, Oregon State University, Corvallis, OR
- Hispanic Heritage Exhibit, group show, City Hall, Portland, OR
- Featured Works, Karin Clake Gallery Annex, Eugene, OR
- 2006 El Hispanic Cultural Celebration, Our Regional Landscape, three person show, City Hall, Portland, OR
- Landscape: Nuance/Transparency, one person show, Karin Clarke Gallery, Eugene, OR
- This Bountiful Place, Art About Agriculture, OSU Permanent Collection, Oregon Historical Society, Portland, OR
- Champ Car Race Series, poster for the program, Portland, OR
- Invitational Art Exhibit, City Hall, Portland, OR
- 2005 This Everlasting Valley, Art About Agriculture Permanent Collection Exhibit OSU, Jacobs Gallery, Hult Center, Eugene, OR
- Hispanic Heritage, solo show, Bonneville Power Adm. Building, Portland, OR
- Back Road Journeys, one person show, Pierce College, Tacoma, WA
- Seascapes, three person show, Artspace Gallery, Bay City, OR
- 2004 The Spirit of Real and Specific Places, one person show, Karin Clarke Gallery, Eugene,OR
- Invitational Exhibit, Hispanic Metropolitan Chamber, Portland, OR
- Group Show, Karin Clarke Gallery, Eugene, OR
- Impressions de Baja, one person show, Casa de la Cultura, Tijuana, B.C., Mexico
- The Workers in Art, group show, Artspace Gallery, Bay City, OR
- 2003 On Site Painters Exhibit, Valley Arts Grant, Forest Grove, OR
- Artspace, Bay City, OR
- Street of Dreams, Portland, OR

- 2002 Chehalem's Reserve Release and Art Show, Chehalem Winery, Newberg, OR
 Painters of the Oregon Coast, Rogue River Community College, Roseburg, OR
 Portland Oregon Visitors Association, group show, Portland, OR
 Street of Dreams, French Chateau House, Portland, OR
- 2001 Artist Edit, Butters Gallery, Portland, OR
 Painters of Oregon Landscape Exhibition, Jacobs Gallery, Hult Center for Performing
 Arts, Eugene, OR
 Guest Artist, Bookwalter Winery, Richland, WA
- 2000 Glimpses of Mexico, The Consulate of Mexico, Portland, OR
 Chehalem's Reserve Release and Art Show, Chehalem Winery, Newberg, OR
 Butters Gallery, Portland, OR
- 1999 Landscape of the Willamette Valley, group invitational, City Hall Gallery, Albany, OR
- 1998 Group Show, Butters Gallery, Portland, OR
 Baja California Invitational, El Riviera Gallery, Ensenada; Baja, California; Mexico
 Art About Agriculture, Oregon State University, Corvallis, OR ***Oregon Original
 Award**
 Art About Agriculture; The Archives: A 15 Year Celebration, Philomath, OR
 Visual Chronicle of Portland; Regional Arts and Culture Council, Portland, OR
***Purchase Award for Permanent Collection**
- 1997 Totallybuttersoregon, group exhibition, Butters Gallery, Portland, OR
- 1996 Selections from Portland, group exhibition, Butters Gallery, Pacwest Center
- 1994 Art About Agriculture, Oregon State University, Corvallis, OR ***Purchase Award**
 The Color of the Land, solo exhibition, Bush Barn Art Center, Salem, OR
- 1993 One person exhibition, Butters Gallery, Portland, OR
 Art About Agriculture, Oregon State University, ***Purchase Award**
- 1992 One person exhibition, Sunriver Resort, Sunriver, OR
 Chicano and Latino Artists of the Northwest juried exhibition, Bush Barn, Salem, OR
- 1991 Art About Agriculture, Oregon State University permanent collection, ***Purchase
 Award**
 Northwest Watercolor Society juried exhibition, Howard/Mandville Gallery,
 Kirkland, WA
 2001 Hispanic Artists Odyssey, national juried exhibition, Museo Chicano, Phoenix,
 AZ
 One person exhibition, First Interstate Tower, Portland, OR
 Group exhibition, Butters International Arts Gallery, Portland, OR
 Group exhibition, Valley Arts Gallery, Forest Grove, OR
- 1990 Oregon Minority Exhibit, Salem, OR
 Hispanic Art Exhibit, World Trade Center, Portland, OR
- 1989 Sunriver Arts Association juried exhibition, Sunriver, OR
 Street of Dreams exhibition, Portland, OR
 One person exhibition, Tektronix Corp., Portland, OR
- 1988 Three-person exhibition, Butters Gallery, Portland, OR
 Street of Dreams Show, Tour of Elegance, Portland, OR
 World Trade Center International Art Exhibit (Mexico/USA), Portland, OR
- 1987 Northwest Watercolor Society juried exhibition, Bellevue Art Museum, Bellevue, WA
 Northwest Watercolor Society traveling exhibit

- 1986 Oregon State University Memorial Union Concourse group exhibition, Corvallis, OR
Northwest Watercolor Society juried exhibition, Bellevue Art Museum, Bellevue, WA
- 1985 Group exhibition at Oregon State University Marine Science Center, Newport, OR
- 1984 National Invitational Show, Coos Bay Art Museum, Coos Bay, OR
Group exhibition at Oregon State University Marine Science Center, Newport, OR
- 1983 Group exhibition at Oregon State University Marine Science Center, Newport, OR
- 1982 Two-man show, Creative Arts Gallery, Albany, OR
- 1979 Northwest Watercolor Society juried exhibition, Bellevue Art Museum, Bellevue, WA
Willamette Artists juried exhibition, Corvallis, OR
- 1970 One person exhibition, Winnetka Public Library gallery, Winnetka, IL

AWARDS AND COMMUNITY SERVICE:

- 2002 Juror, Art About Agriculture, Oregon State University, Corvallis, OR
- 2001 Juror, Vistas and Vineyard Plein Aire Exhibit, Corvallis, OR
- 2001 Juror, Art About Agriculture, Oregon State University, Corvallis, OR
- 1998 Oregon Award, Art About Agriculture, Oregon State University, Corvallis, OR
- 1998 Purchase Award for Permanent Collection, Visual Arts Chronical of Portland;
Regional
Arts and Culture Council, Portland, OR
- 1995 Master of Art Award, Art About Agriculture, Oregon State University, Corvallis, OR
- 1993 Honor Award, Art About Agriculture Traveling Exhibit, Oregon State University
- 1991 Purchase Award for Permanent Collection, Art About Agriculture, Oregon State
University, Corvallis, OR

PUBLICATIONS:

- Richard Jones, Seeing the World Through An Artists Eyes, El Hispanic News, June 15, 2006
- Shelley Curtis, This Bountiful Place, Art About Agriculture, Exhibit Catalogue, OSU, Oregon
Historical Society
- Elizabeth Ganzi, Passion For Art, Champ Car Grand Prix program, Portland, OR, June 16,
2006
- Champ Car Grand Prix, (Artwork on cover) Global Events, Portland, OR, June, 2006
- Memorial Day Weekend Brochure, (Artwork on cover), Yamhill County Association, May
2001
- Richard Jones, Local artist's watercolors to celebrate new releases, anniversaries, El
Hispanic
News, August 2, 2000
- Memorial Day Weekend Brochure, (Artwork on cover), Yamhill County Association, May
2000
- Spring at the Woodburn Tulip Festival, El Hispanic News, April 14, 1999
- Ron Cowan, Color of the Land, Statesman Journal, August 24, 1994
- Candace Purdam, Non-Shrinking Violet, Chicago Tribune, June 2, 199
- Connie Petty, Watercolorists; Two Mid-Valley Artists Exhibit Works, Democrat-Herald

COLLECTIONS:

AGPR Incorporated
GranPac (Showa Sangyo) Foods Inc.
Pasco (Shiki Shima)
Petroff Facial Surgery
Tektronix Inc., Wilsonville, OR
Crown Pacific

PMutual Home Mortgage
Kershaw and Associates
Portland Community College
Oregon State University, Corvallis, OR
Terminal Freezers, Oregon and
Washington
Numerous private collections